



2023

1  
00:00:00,000 --> 00:00:05,772

[Music]

2  
00:00:05,772 --> 00:00:06,906

We're never going to stop

3  
00:00:06,906 --> 00:00:09,976

exploring the unknown in air and space.

4  
00:00:10,877 --> 00:00:15,048

We're not going to stop innovating  
for the benefit of humanity

5  
00:00:15,982 --> 00:00:19,552

and inspiring the world through discovery.

6  
00:00:19,552 --> 00:00:22,922

[Music]

7  
00:00:22,922 --> 00:00:25,825

22 will go down in the history books

8  
00:00:25,825 --> 00:00:33,633

as one of the most accomplished years  
all of NASA's history and missions.

9  
00:00:33,933 --> 00:00:39,339

The golden age of space exploration.

10  
00:00:39,339 --> 00:00:42,675

[Music]

11  
00:00:42,675 --> 00:00:45,311

So much to look forward to in 23.

12  
00:00:46,379 --> 00:00:48,581

Climate missions that will tell us

13

00:00:48,581 --> 00:00:51,084

about how Earth is changing,

14

00:00:51,084 --> 00:00:54,587

game changing aeronautics developments

15

00:00:54,587 --> 00:00:57,891

with the 59 and the X-57

16

00:00:57,891 --> 00:01:00,693

and the selection of the first astronauts

17

00:01:00,693 --> 00:01:03,196

to go to the moon in more than 50 years.

18

00:01:03,663 --> 00:01:06,032

And there's a lot more coming.

19

00:01:06,032 --> 00:02:01,721

[Music]

20

00:02:01,788 --> 00:02:06,726

There was a philosopher,  
a historian,

21

00:02:06,726 --> 00:02:13,566

someone who had a great grasp of the future  
named Carl Sagan, a scientist.

22

00:02:13,566 --> 00:02:17,370

And he said exploration is in our nature.

23

00:02:18,471 --> 00:02:20,807

We began as wanderers,

24

00:02:20,807 --> 00:02:23,476

and we are wanderers still.

25

00:02:24,944 --> 00:02:27,480

We have lingered long enough

26

00:02:27,480 --> 00:02:30,183

on the shores of the cosmic ocean.

27

00:02:31,584 --> 00:02:33,686

We are ready at last

28

00:02:34,287 --> 00:02:36,856

to set sail for the stars.

29

00:02:38,057 --> 00:02:41,094

We have set sail for the stars.

30

00:02:42,095 --> 00:02:44,864

Now we're going to reach out to the